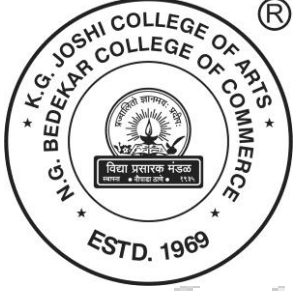


Agenda No. 1.02 in AC  
Date: 07/07/2021



University of Mumbai



**Vidya Prasarak Mandal's**

**K.G. Joshi College of Arts & N.G. Bedekar College of Commerce**

**(Autonomous)**

**(Affiliated to University of Mumbai)**

**Program: B.A.**

**Specific Programme: English –JBCUAENG**

**Syllabus for FYBA**

**Year of Establishment: 1969**

**Year of Upgrading: 2021-2022**

## **Specific Programme: English – JBCUAENG**

### **PREAMBLE**

The study of literature has been an essential part of instruction in the Humanities from the beginnings of the modern era. English studies, in particular, have been instrumental in shaping our understanding of modernity and human responses to it. The English language has played a key role as a tool for participating in global technological revolutions, business activities and political dialogue. A proper grasp of the language is an important asset for learners. An acquaintance with English literature will develop skills of comprehension and interpretation indispensable in academic and professional life. Apart from nurturing the faculty of critical thinking, the study literature is expected to promote the development of higher language skills along with an awareness of the larger issues facing humanity.

**Eligibility:** A student must have successfully cleared the HSC (12<sup>th</sup>) examination.

**Duration:** Three years (Entire BA Course)

**Mode of Delivery:** Offline (Online in case of emergency)

**(Credit Based Semester and Grading System with effect from the  
academic year 2021–2022)**

**Specific Programme: English– JBCUAENG**

**PROGRAMME-OUTCOMES**

<b>PO</b>	<b>PO Description</b>
<b>PO1</b>	To make the learners aware about landmark historical events, political systems, geographical and social aspects of Regional, National and International level
<b>PO2</b>	To impart linguistic skills and proficiency to the learners about the literature-ancient, Regional, National and International level
<b>PO3</b>	To sensitize students towards social climate and culture
<b>PO4</b>	To equip the learners with the skills of citizenship
<b>PO5</b>	To make the learners aware about Philosophical thoughts - Indian and Western

## PROGRAMME - SPECIFIC OUTCOMES

PSO	PSO Description
PSO1	To introduce basic concepts, categories and terms useful in understanding literature.
PSO2	To develop learners 'grasp of the English language in terms of grammar, vocabulary, oral and written skills.
PSO3	To develop an understanding of modernity and its attendant issues by encouraging critical and holistic thinking.
PSO4	To make learners conscious of human aspects of the continuously changing technological, business and social environment.
PSO5	To equip learners with the skills and attitudes necessary to appreciate the place of creative and artistic activities in human life.

## DISTRIBUTION OF TOPICS AND CREDITS

Paper No	Paper Name	Semester	Course	Course Code	Credits
1	Introduction to Literature	I	Nomenclature Short Stories and Novel	JBCAUENG101	3
		II	Poetry and Drama	JBCAUENG201	3

## **COURSE OUTCOMES**

### **Semester I**

#### **Course Nomenclature: Introduction to Literature - Short Stories and Novel**

##### **Course Code: JBCUAENG101**

1. To enable learners to read, comprehend and appreciate literary fiction independently.
2. To introduce learners to basic terms used in the analysis of fiction.
3. To develop among learners the capacity to write about literature.
4. To enable learners to grasp the relation between fiction and social reality.

### **Semester II**

#### **Course Nomenclature: Introduction to Literature –Poetry and Drama**

##### **Course Code: JBCUAENG201**

1. To enable learners to comprehend and appreciate poetry and drama independently.
2. To introduce learners to basic terms used in the analysis of poetry and drama.
3. To make learners aware of specific features of different genres of poetry and drama.
4. To enable learners to grasp the structural and stylistic aspects of poetry and drama.

The Syllabus approved by the Board of Studies, Academic Council and Governing Body is as follows –

## Paper I: Introduction to Literature

### Semester I

#### Course Nomenclature: Short Stories and Novel

Course Code: JBCUAENG101

	Lectures
<b>Unit 1: Terms:</b>	<b>15</b>
<b>Section A :</b> Elements of Novel and Short Story: Plot, Character, Setting, Narrative, Theme and Point of View	
<b>Section B :</b> Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel	
<b>Unit 2: Short Stories:</b>	<b>15</b>
O’Henry: “The Last Leaf” H.H.Munro: “The Open Window” Oscar Wilde: “The Nightingale and the Rose” Edgar Allan Poe : “The Tell-tale Heart” Katherine Mansfield: “The Doll’s House” Kate Chopin: “The Story of an Hour”	
<b>Unit 3 : Novel:</b>	<b>15</b>
Charles Dickens: <i>Oliver Twist</i> <b>OR</b> George Orwell: <i>Animal Farm</i>	

#### REFERENCES:

- Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
- Albert, E. *History of English Literature*, India, Oxford University Press, 2009.
- Athenian Society. *Drama, Its History*, England, Nabu Press, 2012.

- Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*, Printice Hall.
- Bennett, Andrew and Nicholas Royle. *Introduction to Literature, Criticism and Theory*. Great Britain: Pearson Education Limited, 2004.
- Edmond Gore and Alexander Holmes. *What is Poetry?* England, Nabu Press, 2010.
- Forster , E M. *Aspects of the Novel*,(1954) London: Rosetta Books, 2002.
- Hudson, W.H., 2011, *An Outline History of English Literature*, India, G K Publishers Pvt. Ltd
- Prasad, B. *Background of the Study of English Literature*, Chennai, Macmillan, 1999.
- Rees, R.J. *English Literature : An Introduction to Foreign Readers*, New Delhi: Macmillan, 1982.
- Miller, J. Hills. *Charles Dickens: The World of His Novels*. Cambridge Mass. Harvard University Press, 1952.
- Bloom, Harold. *Charles Dickens: Modern Critical Views*. Infobase Publishing, 2009.
- Rodden, John. *The Cambridge Companion to George Orwell*. Cambridge University Press, 2012
- Meyers, Jeffrey. *A Reader's Guide to George Orwell*. Thames and Hudson, 1978
- Paster, Gail Kern and Skiles Howard (ed.) *A Midsummer Night's Dream: Texts and Contexts*. Boston: St. Martin's Press, 1999.
- Price, Anthony. *Shakespeare: A Midsummer Night's Dream* (Casebooks Series) New York: Palgrave Macmillan, 1983 (New edition).
- Innes, Christopher (ed.) *The Cambridge Companion to George Bernard Shaw*. Cambridge: Cambridge University Press, 1998.
- Bloom, Harold. *George Bernard Shaw*. New York: Chelsea House Publishers, 1987.
- **Online sources:**
- Discovering Literature - Charles Dickens (The British Library). Link - <https://www.bl.uk/people/charles-dickens>
- David Perdue's Charles Dickens Page. Link - <https://www.charlesdickenspage.com/index.html>



# Paper I: Introduction to Literature

## Semester II

### Course Nomenclature: Poetry and Drama

#### Course Code: JBCUAENG201

Lectures

#### Unit 1: Terms

15

##### Section A:

Types of Verse: Lyric, Elegy, Dramatic Monologue, Sonnet, Ballad, Epic, Satire, Ode

##### Section B :

Types of Drama: Tragedy, Comedy, Farce, Melodrama, Verse Drama, Theatre of Absurd, Angry Young Man Drama

#### Unit 2: Poetry

15

1. Sonnet : William Shakespeare : Sonnet 1 “ From fairest creature we desire increase”
2. Satire : Oliver Goldsmith : “Elegy on the Death of a Mad Dog”
3. Ode : Keats : “Ode on a Grecian Urn”
4. Ballad : Thomas Campbell : “Lord Ullin’s Daughter”
5. Dramatic Monologue: Robert Browning ; “The Last Ride”
6. Lyric: Robert Frost : “Stopping by Woods on a Snowy Evening”

#### Unit 3: Play

15

William Shakespeare: *A Mid-Summer Night’s Dream*

OR

George Bernard Shaw: *Pygmalion*

## REFERENCES:

- Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
- Albert, E. *History of English Literature*, India, Oxford University Press, 2009.
- Athenian Society. *Drama, Its History*, England, Nabu Press, 2012.
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- Edmond Gore and Alexander Holmes. *What is Poetry?* England, Nabu Press, 2010.
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- Miller, J. Hills. *Charles Dickens: The World of His Novels*. Cambridge Mass. Harvard University Press, 1952.
- Bloom, Harold. *Charles Dickens: Modern Critical Views*. Infobase Publishing, 2009.
- Rodden, John. *The Cambridge Companion to George Orwell*. Cambridge University Press, 2012
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- Paster, Gail Kern and Skiles Howard (ed.) *A Midsummer Night's Dream: Texts and Contexts*. Boston: St. Martin's Press, 1999.
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- Innes, Christopher (ed.) *The Cambridge Companion to George Bernard Shaw*. Cambridge: Cambridge University Press, 1998.
- Bloom, Harold. *George Bernard Shaw*. New York: Chelsea House Publishers, 1987.
- **Online sources:**  
Discovering. Link - <https://www.bl.uk/people/charles-dickens>
- David Perdue's Charles Dickens Page. Link - <https://www.charlesdickenspage.com/index.html>

## Modality of Assessment

Serial No.	Evaluation Type	Marks
1	Written Test	20
2	Assignment/Project	15
3	Class Participation	05
	Total:	40

**A. Internal Assessment : 40% - 40 Marks**

**B. External Examination: 60%- 60 Marks**

Semester End Theory Examination

Time: 2 hours

- NB.
1. All questions are compulsory.
  2. Each question has internal options.
  3. Figures to the right indicate marks.

1. Full length question (from Unit I) 15

**OR**

1. A. Short question (from Unit I) 8  
 B. Short question (from Unit I) 7

2. Full length question (from Unit II) 15

**OR**

2. A. Short question (from Unit II) 8  
 B. Short question (from Unit II) 7

3. Full length question (from Unit III) 15

**OR**

3. A. Short question (from Unit III) 8  
 B. Short question (from Unit III) 7

4. Short notes (Any **three** out of 6 - from Unit I, II and III) 15